

# Brass Ensemble Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
<b>Contestant</b>		<b>Event Name</b>	<b>School</b>
<<PERSONS>>	<<ENS GRADE>>	<<MUSIC TITLE>>	<<COMPOSER>>
<b>Number of Persons</b>	<b>Oldest Ens Member Gr</b>	<b>Composition Performed</b>	<b>Composer</b>
<b>Time: &lt;&lt;TIME&gt;&gt;</b>	<b>Room: &lt;&lt;ROOM&gt;&gt;</b>		

  

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
<b>Time/Rhythm</b>	
Note values/Rhythm	
Tempos	
Technique/Fluency	
Fingering/Positions	
<b>Tone</b>	
Quality	
Intonation	
Control	
Embouchure	
Breath Support	
<b>Articulation</b>	
Accuracy	
Tonguing Precision	
Attack/Release	
Style/Contrast	
<b>Interpretation</b>	
Dynamic Contrast & Expression	
Phrasing	
Melodic Style	
<b>Unity</b>	
Rhythmic/Melodic	
Balance & Blend	
Eye Contact within Group	
<b>Overall</b>	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Holding Instrument & Positioning (Fingers, Wrists, Arms)	
Appropriate Score Provided (Full for Ensemble)	

Superior = of the highest standard (A+)

Excellent = extremely good; outstanding (B+)

Fair = moderately good though not outstanding (C+)

**Ratings:**  
(circle one)

- I - Superior
- II - Excellent
- III - Fair
- IV - Comments only

**ADJUDICATOR SIGNATURE:** \_\_\_\_\_